

Music Technology Induction Task

Music technology is an extremely different course to GCSE or BTEC music. This course puts real emphasis on the knowledge and use of equipment; from mics, leads and speakers, through to software and plugins. Below are two tasks which should enable you to think about, and research, Music technology and how it has developed over time.

Task 1) Analyse two popular music songs that you think make interesting use of music technology. When you analyse a song, you are picking apart the different aspects of it. So, I would discuss and effects and the musical elements of it (Dynamics, Rhythm, Metre, Structure, Tempo, Melody, Instrumentation, Timbre, Texture and Harmony).

Task 2) Answer the following questions. You will need to research the subject matter yourself, in order to be able to form an answer.

Firstly, research what a digital audio workstation is, what vocal production is and how music technology has advanced since 1999.... Then answer the following....

An essay: Britney Spears: Oops!... I Did It Again - This track was produced in 1999. Evaluate the impact that digital audio workstation (DAW) technology has had on the vocal production in this track, and the wider impact DAW technology has had on vocal production since 1999

Secondly,

Write a research document/factsheet about, the different types of Microphones (not brand names), such as dynamic and condenser. How do they work? Illustrate their pick-up patterns.

You will have to listen and conduct your own research to complete these tasks. Do not copy and paste from the internet. We've designed these tasks so that you really need to think!

Good Luck

Mr Zobkiw and Mr Douglas