

## **Summer Transitional work: Fine Art & Photography**

We hope you are looking forward to enrolling onto the A Level Fine Art/photography course for September. In preparation for this, we would like *you to complete the following tasks*.

***Please ensure that you bring this work to your first lesson. We look forward to welcoming you in September.***

### **Task 1**

To fulfil this task we ask that you work on PowerPoint for Photography & A3 paper or A3 sketchbook for Fine Art.

- Create a visual timeline for your Art & Photography summer task which is fully annotated. A timeline is a line that shows the time and the order in which artistic movements have happened. You must use the start dates provided for your subject area and show at least 10 key movements or developments for your timeline. Naming Artists/photographers and their genre (Photography =1850 – present day – Art= 1400 – present day)

### **Task 2**

- Produce research pages/slides to compare x2 artists/photographers from across your timeline there x10 genres/movements to choose from.

#### **ART**

1. Figurative
2. Still life
3. Botanical Art
4. Landscape
5. Portrait
6. Decorative
7. Architecture
8. Urban
9. Abstract
10. Mechanical

#### **Photography**

1. Colour
2. Monochrome
3. Social Documentary
4. Portraiture
5. Street Photography
6. Landscape
7. Lighting
8. Macro
9. Conceptual
10. Candid

### **Task 3:**

Go to two Art/Photography exhibitions over the summer. This can be done via online gallery tours if you are still unable to visit galleries. Take photographs (if you can), collect leaflets and create drawings. These can go in your folders in September. Also create a Pinterest account and begin to create an album of Photography & Art that you like

**This is an opportunity to demonstrate your skills at A Level standards. Not only is this task about you exploring themes, it is about how you present your visual responses to us.**

**Photography presentation:**

Produce all work on a PowerPoint remember that you must include in-depth analysis slides to show how you have selected the images and communicate your understanding of specialist terms and techniques used by the photographers' you are researching. All Imagery should be presented large enough to view comfortably but also leave you enough room for your detailed written analysis

**Fine Art Presentation:**

Think about the materials you might use to make work interesting: tracing paper, masking tape, for example. Think about the techniques you might use: drawing, pen, pencil, collage, photomontage, photography (extensions of photography). Think about the relationship between pages (double pages and fold out elements, for example). Think about what you did at GCSE at what was successful – these are just suggestions.

